

NORIKO KOIDE

Born in 1982, Noriko Koide is a Japanese composer, whose eclectic works encompass a wide spectrum. Currently she works mainly in the Netherlands and Japan, and her compositions have been internationally performed by prestigious ensembles and orchestras, including Tockyo City Philharmonic Orchestra, New Japan Philharmonic, Tokyo Philharmonic Orchestra, Asko Schonberg Ensemble, Nieuw Ensemble, and broadcast on Japanese and Dutch TV and radio stations. She has received numerous awards including Akutagawa Award for Music Composition, Idemitsu Award and Arion Prize. Recently, her compositions were performed at various international festivals, including Gaudeamus Music Week, Shanghai New Music Week, and Music From Japan Festival in New York. One of them, *Tamamushi Nostalgia*, has been nominated for Toonzetters 2012 as one of the best works of the year in the Netherlands.

Koide has graduated from Tockyo College of Music in 2008 and from Conservatorium van Amsterdam in 2011, obtaining two master's degrees, both with the highest distinction. She has studied with such prominent figures including Toshio Hosokawa, Shin-ichiro Ikebe, Sunao Isaji, and Wim Henderickx. Currently, she is a student in Royal Conservatory of The Hague, pursuing a degree in sonology.